

1. FELADATSOR • OLVASOTT SZÖVEGÉRTÉS

Task 1

In this interview with a fashion designer all the questions have been removed. Match the questions and the answers, and put the letters in the boxes at the bottom of the page. There is one extra letter that you do not need. There is an example for you.

- (0) _____
It's about fourteen years now.
- (1) _____
Definitely. I only design what I would like to wear, so I only wear my own design.
- (2) _____
Well, it depends on the occasion. The most important thing is that whatever I put on should be in harmony with my lifestyle.
- (3) _____
I'm happy to design for them. A woman should be able to like her appearance, whatever her size. However, it should be kept in mind that some styles don't work in larger sizes.
- (4) _____
Very. Looking good is about confidence and that comes from how your clothes make you feel. If a woman feels good in her clothes, she'll look good.
- (5) _____
I have made hundreds of mistakes! There are dresses that look good on the models and terrible on real people, but most mistakes don't go that far.
- (6) _____
The fashion "circus", which dictates that women must change every season.
- A How long have you been a fashion designer?
B What do you think of dressing bigger women?
C Which has been your worst design?
D What age group likes your designs the best?
E Do you wear dresses you designed yourself?
F How important is comfort in the clothes you design?
G What are you most tired of in the fashion world?
H Do you like to be dressed formally or in a casual way?

0	1	2	3	4	5	6
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Task 2

Read this information on four bars. Match the statements 7-16 below with one of the texts. Put the letter of the bar next to the statements on the line. An example has been given to you.

A

This is the time to go to Abades, a cool oasis from the streets. When you enter you feel you are in an 18th century villa. Intimate boxes circle an elegant central courtyard where a large fountain springs in harmony to classical music. Young lovers and groups of friends sit among exotic plants and flowers. Antique handpainted tiles decorate the walls. A glass of Sangria and you are ready to go back on the streets.

B

Walk into The Crown on a rainy October evening and you'll find yourself in one of the nicest bars of the country. The Crown's chatty raincoated guests know it simply as a great place for a chilled dark beer washed down with local gossip. For those who prefer a lighter drink, there is a light beer clear from the bar tap.

C

Bramante is part of the new generation of bars. Situated in the middle of the city's historic centre, it attracts a crowd of local people who want to see and be seen while sitting comfortably in leather and iron armchairs or designer bar stools. In the summer outdoor seating offers views of the capital's most popular square and of a well-known 15th century church.

D

Standing on Santa Monica Boulevard just a short walk from Warner Studios, the Formosa has been watering the movie industry with its well-mixed cocktails for half a century. Customers sit comfortably in comfortable boxes watching the collection of photographs of the old generation. Movie greats like Marilyn Monroe, Clark Gable and Humphrey Bogart smile across the bar. Under their photos new stars drink their cocktails and dream the dream.

- (0) This place is typically visited by people who work in the film industry. _____ D
- (7) At this bar you can enjoy watching busy street life. _____
- (8) This is an ideal place if you want to take your girlfriend out for a date. _____
- (9) At this bar you are likely to meet famous people. _____
- (10) This place was originally not built as a bar. _____
- (11) Come to this place if you want to enjoy the sight of old buildings. _____
- (12) Here you can listen to stories about the private lives of locals. _____
- (13) If you like quiet and elegance this is the place you should choose. _____
- (14) At this place beer is the most popular drink. _____
- (15) At this bar you can enjoy your drink to the tunes of music. _____